

United States Rules for Working Equitation

WE DRESSAGE TEST – LEVEL 1 (INTRODUCTORY) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____

RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____

JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Trot can be performed rising or sitting.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
1	A X C C – B	Enter at working trot Halt. Salute. Proceed at working trot. Turn right Working trot	Straightness, immobility of the halt, quality of the turn, regularity.	1		
2	B B – K	Circle right 20m Working trot	Geometry of the circle. Bend of the horse. Regularity, fluidity. Regularity and rhythm.	1		
3	K – B	Change rein across the diagonal	Regularity of the trot.	1		
4	B	Medium walk	Transition.	1		
5	Between B and M M	Angle to the 1/4 line and across from M execute a half circle right 5m Return to the rail and continue.	Precision of the geometry, balance.	2		
6	Between B and F F	Angle to the 1/4 line and across from F execute a half circle left 5m Return to the rail and continue.	Precision of the geometry, balance.	2		
7	B B – C	Working trot Working trot	Transition. Regularity and rhythm.	1		
8	C	Halt. Rein back 3 to 5 steps. Proceed in medium walk.	Transition to halt. Immobility. Clear steps on reinback. Transition to medium walk.	2		
9	H H – E	Working trot Working trot	Transition to working trot. Regularity and rhythm.	1		
10	E E – F	Circle left 20m Working trot	Geometry of circle. Bend of the horse. Regularity, fluidity. Regularity and rhythm.	1		
11	F - X - H	Change rein across the diagonal	Regularity and rhythm	1		
12	H – B	Working trot	Regularity and rhythm	1		
13	B – X	Half circle right 10m	Quality of the half circle; regularity, bend.	1		
14	X G	Down centerline. Halt. Salute.	Straightness. Transition to halt. Immobility.	1		
Leave the arena at A in free walk.						
SUBTOTAL FROM MOVEMENTS						

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	COLLECTIVE MARKS	POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
		SUBTOTAL FROM COLLECTIVE MARKS			
		TOTAL POINTS EARNED			
		MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification			
		BALANCE			
		TOTAL POSSIBLE POINTS			240
		FINAL SCORE (%)			

Additional comments: