



United States Rules for Working Equitation



WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (1 of 2)

SHOW: _____ DATE: _____ CLASS # _____ ENTRY # _____
 RIDER: _____ HORSE: _____ SCORE: _____ PLACE: _____
 JUDGE: _____ POSITION: _____ SIGNATURE: _____

Note: Sitting trot is required.

TEST/MOVEMENT		DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
<i>MOVEMENTS IN WALK</i>						
1	A X C	Enter collected canter Halt. Salute. Proceed at medium walk. Turn right.	Straightness. Immobility at the halt. Transitions.	1		
2	M – X	Half pass right	Regularity, geometry, bend, fluidity	2		
3	X A	Straight down centerline Turn left	Straightness. Quality of turn.	1		
4	F – X	Half pass left	Regularity, geometry, bend, fluidity	2		
5	X C	Straight down centerline Turn left	Straightness. Quality of turn.	1		
6	Between C and corner	Collect the walk and 1/2 pirouette left	Quality of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.	2		
7	Between C and corner	Collect the walk and 1/2 pirouette right	Quality of the walk (rhythm, regularity, 4 beats in the pirouette). Size of the pirouette.	2		
<i>MOVEMENTS IN TROT</i>						
8	C	Collected trot	Transition	1		
9	H–X–F	Medium trot	Transition, regularity, straightness	1		
10	F	Collected trot	Transition	1		
11	A D – E	Down centerline Leg yield left	Regularity, straightness, fluidity	2		
12	E – X X – B	Half circle right 10m Half circle left 10m	Precision of half circles, bend, balance, regularity	1		
13	C G – E	Down centerline Leg yield right	Regularity, straightness, fluidity	2		
<i>MOVEMENTS IN CANTER</i>						
14	A	Collected canter left lead.	Transition.	1		
15	A	Circle left 15m	Geometry, regularity	1		
16	B X E	Turn left Flying change of lead Turn right	Straightness, transitions, quality of the change	2		
17	C	Circle right 15m	Geometry, regularity	1		
18	M – F	Medium canter	Transition, straightness, regularity	1		
19	F	Collected canter	Transition	1		



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WE DRESSAGE TEST – LEVEL 5 (INTERMEDIATE B) (2 of 2)

TEST/MOVEMENT			DIRECTIVE IDEA	POINTS	COEFF	TOTAL	REMARKS
20	K – B Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2		
21	B – H Crossing centerline	Change rein on short diagonal Flying change of lead	Straightness, fluidity, quality of the change		2		
22	B X G	Turn right Turn right Halt. Immobility. Salute.	Quality of turns, balance. Straightness, transition, quality of the halt. Immobility.		1		
Leave the arena at A in free walk.							
SUBTOTAL FROM MOVEMENTS							

COLLECTIVE MARKS		POINTS	COEFF	TOTAL	REMARKS
GAITS	Correctness, freedom, and regularity.		1		
IMPULSION	Desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hindquarters.		2		
SUBMISSION	Willing cooperation, harmony, attention and confidence, acceptance of the contact. Straightness, lightness of the forehand and ease of the movements.		2		
RIDER and PRESENTATION	Position and seat of the rider. Correct use and effectiveness of the aids. Completeness and appropriateness of tack and attire.		2		
SUBTOTAL FROM COLLECTIVE MARKS					
TOTAL POINTS EARNED					
MINUS DEDUCTIONS -5 failure to salute Judge (each time); -10 outside assistance (each time); -5 1 st error, -5 2 nd error, 3 rd error = disqualification					
BALANCE					
TOTAL POSSIBLE POINTS				380	
FINAL SCORE (%)					

Additional comments: